A conversation between Hijikata and Saitou, former members of the Shinsengumi.
THE SON OF KATSU KAISHUU?
HE LEFT FOR AMERICA RIGHT BEFORE THE START OF THE BOSHIN WAR, AND RETURNED TO JAPAN YESTERDAY.
WHAT WAS WITH
THAT'S RIGHT- KATSU CLOAK.
THAT GUNMAN- SHIP .
牛鍋
あり
Former Vice-Captain of the Shinsengumi, Commander of the Third Division, Saitou Hajime
Police Captain Fujita Gorou.

... WHAT, EXACTLY,
IS STARTING?
THERE ARE LEGENDS ABOUT HIM FROM BACK WHEN HE WAS IN ANNAPOLIS.
CLOCKWORK
FIRE FOR FREEDOM
SHOT:04 TWO MEN, BACK TO BACK
Two That
原作：富沢義彦　漫画：吉岡 榊

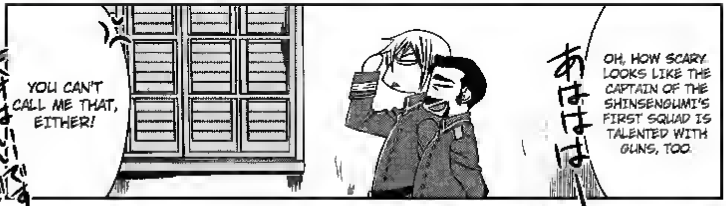
CHIEF KONDOU, WHO LOST HIS HEAD
SOUJI, WHO DIED FROM AN ILLNESS
AND THEN THERE'S...
SAKAMOTO RYOUMA, WHO WAS BELIEVED TO HAVE BEEN ASSASSINATED
THE VICE-CAPTAIN WHO DIED IN BATTLE AT HAKODATE...
FORMER VICE-CAPTAIN OF THE SHINSENGUMI, HIJIKATA TOSHIZOU

CLOCK WORK

I'M SORRY, HAJIME. I ALWAYS MEANT TO TELL YOU, BUT...
BUT IN FACT YOU LIVED, WENT TO AMERICA, AND JUST RETURNED HOME TO JAPAN?
AND THEN I WAS STOPPED BY A MAN WHO WAS SUPPOSED TO BE DEAD. I HAVE PLENTY OF QUESTIONS, BUT...
NEVER MIND THAT. I WAS ORDERED TO ASSASSINATE THE FOREIGN GIRL, BUT THE SON OF KATSU KAISHUU GOT IN THE WAY.
SO, WHAT WILL I CUT IN THIS NEW AGE?
...YOU'LL BE SHOOTING IT.
I WILL SERVE YOU, VICE-CAPTAIN.
WELL, FOR NOW, LET'S JUST CELEBRATE THE CONTINUED LIFE OF THE DEMONIC VICE-CAPTAIN.

IT'S BEEN 10 YEARS SINCE THE START OF THE MEIJI RESTORATION AND YET, SOME PEOPLE STILL CAN'T ACCEPT WESTERNIZATION...
.....
SO, WHEN WILL CHIEF KONDOU AND SOUJI...?
THERE HAVE BEEN SOME COMPLICATIONS..
SO THEN, OKITA-KUN...

あぁん？
... I TOLD YOU, I DON'T CARE IF YOU'RE A CAPTAIN— IF YOU CALL ME OKITA IN FRONT OF EVERYONE, I'LL SHOOT YOU!
MY NAME IS FUJIWARA SHUNSBI NOW.
FU-JI-WA-RA!
がるるる


OH, HOW SCARY. LOOKS LIKE THE CAPTAIN OF THE SHINSENGUMI'S FIRST SQUAD IS TALENTED WITH GUNS, TOO.
あははは
YOU CAN'T CALL ME THAT, EITHER!
天才はいいですけど

SO, FUJIWARA-KUN, WHAT DO YOU THINK OF HIM— OF KATSU CLOAK-KUN.
THAT'S FINE.

OH WAIT HE GOES BY GOROU NOW. FUJITA GOROU.
I GUESS HE REALLY LIKES NAMES WITH NUMBERS IN THE M
SO THE FOREIGN GIRL THAT HAJIME WAS TRYING TO CAPTURE WAS ISADORA, A SERVANT OF THE MASON FAMILY...
WHY ARE THE POLICE GETTING INVOLVED?
WAIT—WHAT WERE WE TALKING ABOUT AGAIN?

HELL NO.
...FOR NOW, I'LL LET YOU HANDLE CLOAK-KUN.
WHY ARE YOU GO AGAINST IT? STOP ACTING LIKE A CHILD.
I'M NOT A CHILD!
YOUR SUPERIOR OFFICER.

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[1]: T/N: HAJIME IS WRITTEN WITH THE CHARACTER FOR ONE (一). THE FIRST CHARACTER IN GOROU MEANS FIVE (五)

I HATE PAIN-IN-THE-NECK GREENHORNS.
IN THE NAVY, YOUR SUPERIORS' ORDERS ARE ABSOLUTE.
WAS IT DIFFERENT IN THE SHINSENGUMI?
WELL, NO, BUT DIDN'T YOU SAY THE FIFTH AQUATIC DIVISION WAS DIFFERENT?
AND BESIDES, I'M ONLY HERE SO THAT I CAN FIGHT POWERFUL FOES.
NOTHING MORE, NOTHING LESS.
...WE'RE IN THE NAVY. YOU'LL GET YOUR BATTLES SOON ENOUGH.
FINE. I'LL TAKE HIM WITH ME TO INVESTIGATE ICHIGAYA TOMORROW AND SEE HOW GOOD HE IS.
DON'T KILL HIM.
IF HE DIES,

ピク
ピク
THEN WE'LL KNOW THAT'S ALL HE'S WORTH.
C-CLOAK, WHO IS THIS WOMAN?
どよどよ
KAISHUU'S SERVANTS, KITCHEN STAFF, AND MISTRESSES
LIKE FATHER, LIKE SON.
おおおおおお

MOTHER, THIS IS ISADORA-SAN. I MET HER ON THE BOAT RIDE HOME, AND..
SURGEON SCOULSLY AVOIDS EYE CONTACT
AND WHAT IS WITH THAT OUTFIT? DIDN'T YOU GO VISIT THE NAVY TODAY?
I DID GO! I DID, BUT I WAS ATTACKED BY THE POLICE ON THE WAY HOME, SO..
BY THE POLICE? WHAT HAPPENED?
AND WHY WOULD YOU BRING SUCH A PERSON SO CARELESSLY INTO MY HOUSE...?
WELL, IT WON'T EXPLAIN ANYTHING IF WE JUST STAND AT THE FRONT DOOR YAPPING ABOUT THINGS. FIRST LET'S GET YOU CLEANED UP.
ITSU, COULD YOU TAKE HER TO THE BATH?
WE'LL TALK AFTER SHE'S DONE
I WOULD HAVE NEVER THOUGHT YOU'D BE THE TYPE TO BRING A WOMAN HOME RIGHT AFTER YOU GOT BACK FROM OVERSEAS THOUGH...

UMM, ISADORA...SAN, I'VE BROUGHT A CHANGE OF CLOTHES ..
ぽか
あん
UMM...?
SHE'S JUST LIKE CLOUD WHEN SORA FIRST ARRIVED
ARE...

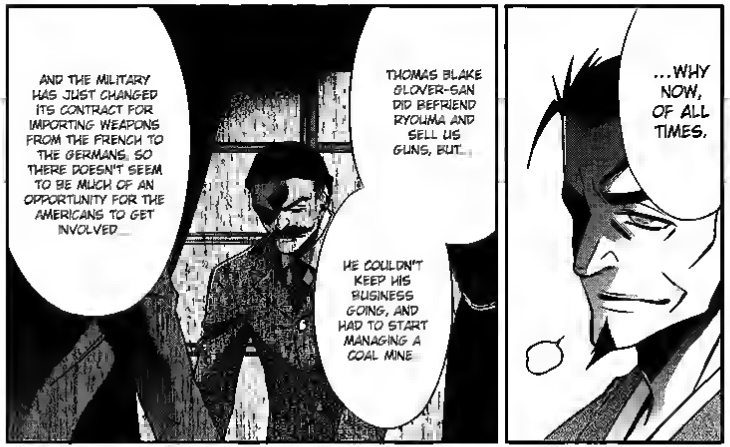
ARE ALL JAPANESE PEOPLE SO NICE ..
AND HELPFUL?
WELL... UH, IS THE WATER THE RIGHT TEMPERATURE FOR YOU?
WHAT—WHAT IS IT? NEVER SEEN A WOMAN WITH A FEW SCARS BEFORE?
MARGARET, THE PERSON I WORKED FOR, WAS FOND OF PERSONALLY AND THOROUGHLY BEATING US DURING TRAINING
NOT THAT I'D EXPECT SOMEONE WITH A PERFECT LIFE LIKE YOU TO UNDERSTAND.

.....
.....!
ENOUGH! I CAN DO THE REST BY MYSELF, SO GET OUT—
... LET ME WASH YOUR BACK
WHAT... I DON'T NEED YOUR SYMPATHY!
I'M SORRY IF THIS STINGS
THEY'RE— THEY'RE OLD SCARS! WHY WOULD THEY STING?!
...THEN I'LL WASH THEM.

.....
...MAYBE IT RUNS IN THE FAMILY.
...YOU'RE A LOT MORE STUBBORN THAN I THOUGHT.
YOU TWO SIBLINGS ARE WEIRD---
SHOWING SUCH KINDNESS TO SOMEONE YOU DON'T EVEN KNOW.
...I SUPPOSE OUR FAMILY IS A LITTLE BIT WEIRD.
HOW CAN YOU ADMIT THAT YOURSELF?!
BWAH?!
BY... BY THE WAY, WHAT HAPPENED BETWEEN YOU AND CLOAK-NII-SAMA?
N-N-NOTHING! NOTHING AT ALL!
AM I WRONG?
I BET IT'S JUST 'CAUSE I LOOK LIKE SOMEONE ELSE HE KNOW, OR SOMETHING!
AT--AT ANY RATE, HE JUST SORT OF SAVED ME!
HE SORT OF HELPED ME OUT ON THE BOAT. WELL, NOT JUST ON THE BOAT, BUT...

...SOMEONE NII-SAMA... KNOWS?
HOLD IT RIGHT THERE!
HUH...?

I WON'T LET YOU DO WHAT YOU WANT TO TO ITSU, WHO'S THE SPITTING IMAGE OF AN IDEAL JAPANESE WOMAN: PURE, INNOCENT, AND SWEET!
I AM HER ENGLISH TEACHER, CLARA WHITNEY!
WHO.. ARE YOU?
はあ!?
"polite way to say the Japanese word for bath
WHAT ARE YOU SAYING, ITSU?! IS IT NOT THE CULTURE OF the "FURO"* TO MEET OTHERS IN THE NUDE?
CL—CLARA, YOU SHOULD UH. C—COVER YOURSELF UP A BIT
HEY, HAVEN'T YOU BEEN WATCHING US THROUGH THE CRACK IN THE DOOR?
I'M—I'M GLAD YOU'RE INTERESTED IN JAPANESE CULTURE, CLARA, BUT
.....
Oh! THAT'S THE RESTRAINT OF AN IDEAL JAPANESE WOMAN, NE*?
I DON'T THINK SO
WHAT ARE THEY UP TO?
Is Clara being an idiot again?



富沢義彦先生×吉岡神先生に励ましのお便りを出そう！

宛先

〒102-0019 千代田区五番町8-2 ホーマットホライゾンビル5F 集マッグガーデン コミックアライド編集部 富沢義彦先生×吉岡神先生係

BY STARTING A WAR.
MAN, THAT LOOKS GOOD ON YOU
YOU WOULD BE A LOT MORE SERIOUS IF YOU KNEW EXACTLY WHAT THE MASON COMPANY IS CAPABLE OF.
DID YOU COME ALL THE WAY FROM AMERICA TO BRING US THAT MESSAGE?
GOOD JOB
...I...

WILL GET REVENGE FOR MY FRIENDS AND FAMILY!

...COOL YOUR HEAD, AND DON'T BE SO QUICK TO THROW AWAY YOUR LIFE.
.....
THE AQUATIC DIVISION'S ALREADY AWARE OF THE MASON COMPANY.

HUH, IS THIS HOW THINGS ARE PLAYING OUT...?
WELL, IF THE NAVY'S STARTING TO MOVE, WE CAN PROBABLY JUST LEAVE THINGS TO THEM
BUT I...!

THE POLICE ARE ALREADY SEARCHING FOR YOU! AND YOU ENTERED THIS COUNTRY ILLEGALLY, SO WHO KNOWS WHAT'LL HAPPEN TO YOU IF YOU GET CAPTURED!
IF I GAVE A DAMN ABOUT THINGS LIKE THAT, I WOULD HAVE NEVER BOARDED THAT BOAT IN THE FIRST PLACE!
YOU SAID YOU WENT TO AMERICA TO LEARN ABOUT "FREEDOM," RIGHT?
THIS PROBLEM HAS TO DO WITH MY "FREEDOM"!
YOU'RE NOT WILLING TO JUST LEAVE THINGS TO ME, KATSU KAISHUU, ARE YOU?
TRUST ME I WON'T LET THINGS GO BADLY.
TOMORROW.
I'LL BE HEADING BACK TO THE AQUATIC DIVISION.
.....

IMPRESSIVE. EXACTLY FIVE MINUTES EARLY.
AS THE RUMORS SAY, JUST LIKE CLOCKWORK. THOUGH I DON'T THINK THAT IS WHAT THEY MEANT.
BUT IT'S TEN YEARS TOO EARLY FOR ME TO BE PUT IN COMMAND.
IN—IN COMMAND?

I AM FUJIWARA JUNSEI OF THE FIFTH AQUATIC DIVISION.
AND I'M THE GUY WHO GETS TO TAKE THE SPOILED BRAT, WHO RAN OFF TO AMERICA RIGHT BEFORE THE FIGHTING STARTED,
AND RE-EDUCATE HIM USING WHATEVER METHODS I PLEASE
NOT THAT I'M EXPECTING ANYTHING FROM YOU, MIND YOU.
WHAT...
WHO IS THIS PERSON...
IN OTHER WORDS, YOU WILL OBEY MY EVERY COMMAND TO THE LETTER
TO BE BLUNT, I AM YOUR SUPERIOR OFFICER
DOUBLE TIME! FOLLOW ME!
FOLLOW... WHERE?
HUH?!
SIRRR?!

SUPERIOR OFFICER...??
....THIS—THIS MAN IS MY...
カラ カラ
はあ
No physical strength
Weak constitution
IS— IS THIS DOUBLE TIME?
DID YOU...
DID YOU PLAN ON RUNNING ALL THE WAY TO ICHIGAYA? I... I DON'T THINK I COULD DO THAT...
ICHIGAYA?
I KNOW A NICE PLACE IN ICHIGAYA.
BUT BEFORE THAT...

WHY DO I HAVE TO PAY

.....
WHY DON'T WE GO WITH THEM?
WHAT DO YOU MEAN BY "DON'T WORRY ABOUT IT"?
DON'T WORRY ABOUT IT DON'T WORRY ABOUT IT!
. MOREOVER, FUJIWARA-SAN, WHY ARE WE EVEN HERE?

!

DID...
DID HE JUST SHOOT FROM THE HIP?
DID HE USE A SINGLE QUICK DRAW TO INSTANTLY SHOOT THEM IN THE SOLAR PLEXUS?
AND WHAT... WHAT ARE YOU—
NOT VERY QUICK ON THE UPTAKE ARE YOU?
WHAT ELSE WOULD WE BE DOING? WE'RE TAKING THE PLACE OF THESE POLICE OFFICERS!

WHEN YOU SAID A "NICE" PLACE...
YOU MEANT THE RED-LIGHT DISTRICT?!
I CAN'T STAND A BEGINNER WHO KEEPS ASKING QUESTIONS.
AND WHY DRESS UP LIKE POLICEMEN IF NOT TO ARREST SOMEONE?
AR-REST!
OF COURSE! WE ARE IN DISGUISE, SO MAYBE THIS'LL JUST LEAD TO A FIGHT...
NOW YOU'RE STARTING TO FIGURE THINGS OUT! GOOD JOB CLOCKWORK!
THEN... SHALL WE GO?
HUH? WAIT—WHO EXACTLY DO WE WANT TO ARREST?
WHY ARE YOU ASKING ME?
OH, I WAS WORRIED THAT--- WHAT?!
YOU DON'T KNOW?!

HOLD ON A SECOND!
HOW CAN YOU NOT KNOW WHO YOU WANT TO ARREST?!
OH, SHUT UP, SHUT UP! I CAN'T HEAR YOU!!!
WHAT ARE YOU, A LITTLE KID?!
A KID?! LOOK WHO'S TALKING.
I'M NOT TALKING ABOUT AGE!
YOU KNOW... I'M A MAJOR. YOU'RE A LIEUTENANT. SO WHAT WAS IT YOU WERE SAYING?
!
EXCUSE ME, SIR, BUT THIS IS . ERR..
AH, YES, THIS IS WHERE THE ARMY, IN ADDITION TO THE PEOPLE FROM CHOUSHUU, ARE MEETING.
WE—WE SHOULD GET OUT OF—
WE HAVE ORDERS TO SEARCH THE PREMISES!

WHAT ...
I'VE ALWAYS WANTED TO SAY THAT
I HOPED TO STIR UP THE CHOUSHUU GUYS THINK IT WORKED?
NO, NO, NO! CAN'T YOU TRY TO BE MORE DISCREET?!
WHO'RE YOU? WHY'RE YA' 'ERE?
WHAT WAS DAT JUST NOW?!
WHAT'S AN OFFICER DOIN' 'ERE?
WHERE D'YA GUYS TINK DIS IS?
WHY DID YOU HAVE TO SAY THAT, FUJI..
DON'T TELL THEM MY NAME NOT AFTER WE WENT THROUGH ALL THE TROUBLE OF GETTING A DISGUISE!
...SO THEN.

WE CAME HERE 'CAUSE WE HEARD THIS WAS A SPOT FOR SOLDIERS WHO COULDN'T FIND A JOB
THE GUY WE'RE SEARCHING FOR SHOULD BE YOUR FOE TOO
BUT JUST 'CAUSE YOU CAN'T FIND A JOB DOESN'T MEAN YOU HAVE TO MAKE THIS A CHOUSHUU-ISH HIDEOUT WHERE PEOPLE GET DRUNK BY NOON
SOMEONE HERE SHOULD BE WEARING A MILITARY UNIFORM, RIGHT?
WHAT O' IT?
I SEES A GUY IN A UNIFORM RIGHT 'ERE
...THAT WENT A LOT WORSE THAN I THOUGHT.
HEY!
YES. YES IT DID.
I GOT ONE TING T' SAY T' YOU 'FORE WE'RE DONE.

I DUNNO IF DIS MAKES SENSE, BUT 'EAR ME OUT.
...THAT'S WHY THEY SAY YOUR BRAIN IS MADE OUT OF MUSCLE.
WHAT... WHAT'D YOU SAY?!
WHO SAID DAT?!
ME.

GET 'IM!
SON OF A BITCH!
YOU...
WHY DO YOU HAVE TO MAKE THINGS SO COMPLICATED?!
CAUSE IT KEEPS THINGS INTERESTING!
"INTERE-STING"?!
TEXT:OHHHHHHHH!!

TWO GUNS DRAW!
LET'S CUT TO THE CHASE.
FOR GOODNESS SAKE, WHOSE FAULT DO YOU THINK THIS IS? BUT I'LL DO IT!
IF I DO, YOU'LL HAVE NO COMPLAINTS, RIGHT?
HEY, HEY, CLOCK, YOU JUST GONNA WATCH?

IT'S JUST A JOB, RIGHT?!
SO, WHAT'D YOU MEAN BY "CUT TO THE CHASE"?
LET'S THINK ABOUT IT.
WHOA!

NOT BAD.
..HOW-EVER.
I DON'T FEEL COMFORTABLE TRUSTING MY BACK TO YOU JUST YET.
...WHO ARE DESE GUYS?
WE CAN'T LAND A SINGLE BULLET, WHILE DEY AIN'T EVEN MISSED ONE SHOT!
HHHHHHHHHHHHO!

IT'S CAUSE YA GUYS DON'T REALLY WANT T' KILL DEM!
IF YOU'RE GONNA KILL DEM, YA JUST HAVE T' KILL DEM!
WHAT THE...
SHIT! NOGI'S ACTIN' UP AGAIN!

HEY! SOMEONE STOP DAT IDIOT 'FORE 'E KILLS 'IMSELF!
IT'S IMPOSSIBLE! ONCE LIEUTENANT COLONEL NOGI GETS LIKE DAT, NO ONE CAN STOP 'IM!
OUT O' MY WAY!
あああ
あああ

ゴゴゴ
JUST LIKE THE LEGENDS SAY CLOCKWORK
QUITE PRAISEWORTHY.
ピッ
ピッ
SO, WHATEVER HAPPENED TO OUR TARGET?
THERE HE IS!
IT'S HARD TO MISS SOMEONE WHO CHOOSES TO RUN AWAY FROM A SITUATION LIKE THIS
SO THEN, WHAT ABOUT THIS MESS...?

WELL, YOU KNOW.
ALRIGHT! TO THE BACK EXIT!
NO!
YOU DON'T HAVE TO TELL ME, YOU KNOW!
IT'S NOT VERY CUTE!
AT ANY RATE, FUJIWARA -SAN-
KH..
UGH
WHO ..
WHO WERE DOSE GUYS?

HERE WE ARE
THAT'S...
A HENRY RIFLE...?
IT WAS USED IN THE AMERICAN CIVIL WAR, AND HAS A 16-ROUND MAGAZINE..

THE YANKEES WOULD PUT IN A FRESH MAGAZINE IN SUNDAY, AND SEE IF THEY COULD GET IT TO LAST ALL WEEK!
FUNNY, HUH?
HE JUST SWITCHED BROWN ONE TO THE OTHER.
BUT HOW MANY GUNS DOES THAT GUY HAVE ON HIM?
HE'S THE MAN IN CHARGE OF SECURING WEAPONS FOR THE ARMY, NAKANUKI CHUUJIROU.
HE HAS CONTACTS WITH WEAPONS MERCHANTS FROM EVERY COUNTRY, ALONG WITH ARTISANS IN JAPAN ITSELF
IN THEORY, THOSE PUT IN CHARGE SHOULD BE THOROUGHLY INVESTIGATED FIRST. BUT
THAT FOOL USED STACKS OF MONEY ON HIMSELF. HE'S THE SECOND SON OF A WEALTHY MERCHANT
DURING THE SATSUMA REBELLION HE FUNCTIONED BEHIND-THE-SCENES IN WEAPONS DEVELOPMENT,
SINCE IT GOT HIM OUT OF BEING CONSCRIPTED
I'M SURE HE HAS CONTACTS WITH THE MASON COMPANY.
WAIT... SO YOU KNEW EVERYTHING? THEN WHY'D YOU SAY YOU DIDN'T KNOW ANYTHING?!
'CAUSE I DIDN'T KNOW WHAT HE LOOKED LIKE!
SO THEN,

LET'S FINISH THIS.

...NAKANUKI SAID
THAT A WOMAN IN YOKOHAMA BOUGHT HIM DRINKS AND GAVE HIM A BOX WITH THE RIFLE IN IT. DO YOU THINK IT WAS A SAMPLE PRODUCT?
THE WOMAN'S NAME IS MARGARET.
SHE'S FROM THE MASON COMPANY.
LOOKS LIKE HE DIDN'T KNOW ANYTHING ELSE HE DID SAY HE'D TELL US IF HE LEARNED SOMETHING NEW, THOUGH.
...THE MASON COMPANY'S GOING TO MAKE SURE HE DISAPPEARS...
THEY'LL AT LEAST KEEP HIM ALIVE SO HE CAN IDENTIFY US.
WELL, I SUPPOSE THAT'S FINE...

IS THIS HOW THE FIFTH DIVISION DOES THINGS?
.....
THE FIFTH DIVISION? THIS IS MY STYLE.
I'M EXHAUSTED. LET'S TAKE A RICKSHAW BACK.
.....
THE FIFTH DIVISION EXISTS TO GO BEYOND THE LIMITATIONS THAT BLOCK THE ARMY, NAVY, AND POLICE.
WE'RE KIND OF LIKE A COMMANDO SQUAD.

IF SOMETHING LIKE THAT IS NECESSARY,
IT MUST MEAN JAPAN'S DAWN IS STILL FAR OFF.
THE REAL BATTLES MIGHT BE STARTING SOON.
...YEAH
HUH?
I WENT TO AMERICA, TOO
I ONLY JUST GOT BACK
...I THOUGHT THAT MAYBE I HAD BEEN BORN TOO LATE TO LIVE IN THE AGE OF UPHEAVAL.
...BUT MAYBE I'LL GET MY WISH AFTER ALL.
I RETURNED IN THE MIDDLE OF THE SATSUMA REBELLION, AND THE CAPTAIN BASICALLY PICKED ME UP AND MADE ME HIS OWN. BY THE WAY, I LEARNED HOW TO SHOOT IN TEXAS.
SO THAT'S HOW I HEARD THE RUMORS ABOUT YOU, CLOCKWORK. AND NOT JUST THE MANNER OF SHOOTING
I ALSO HEARD ABOUT THE GIANT GUN YOU CARRY... AND THAT YOU DISAPPEARED SOON AFTER THE GUNSMITH GIDEON DIED...
.....

WELL, I SUPPOSE INTERESTING THINGS HAVE HAPPENED TO EVERYONE
DON'T BE AFRAID TO CONSULT YOUR SUPERIOR OFFICERS FROM NOW ON.
IN EXCHANGE, I'LL WORK YOU LIKE A DOG.
...YES, SIR!
SO THEN, IT'S TIME TO SHOW YOU THE REAL FIFTH DIVISION.
Let us go to the Fifth Aqua-tic Division!
海軍兵学校
SIGN: NAVAL ACADEMY
monthly comic BLADE 5

誰も見たことがない
明治がここにある――。
CLOCKWORK
1
原作：冨沢義彦　漫画：吉岡 榊
明治維新で時代が大きく変わり、士族達による西南戦争[illegible]
一人の男が新しい日本に帰ってきた
定価 600円(税抜) 判型 B6判 BLADE COMICS
4.10 In Stores

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13TH HOUR
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